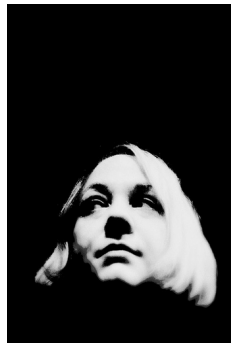


Linda Plaisted - Manymuses Studio

lindaplaisted.com

Linda Plaisted
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Linda Plaisted is an award-winning, classically-trained American painter, photographer and mixed media artist who has exhibited her work in galleries and museums around the country. She founded Many Muses Studio in 2000 to establish a place to explore the marriage of many media.

Her work is held in private collections worldwide and the corporate collections of such companies as Mastercard International, McGraw-Hill, CVS/Caremark, Standard & Poor's and Marc Jacobs, Inc. You may have seen her art in boutique hotels such as The Ritz-Carlton or Four Seasons, on book covers from major publishers or design web sites such as [Daily Candy](#), [Design*Sponge](#), in The Acacia Catalog and many more.

A pioneer in contemporary photographic illustration and photomontage, each piece of artwork she creates is layered by hand with images she has captured in her photographs, drawings, paintings and collected ephemera to create mixed media pieces with subtle depth and detail. Her unique ability to conjure bittersweet emotion from the simplest of compositions is her trademark narrative style.

BIO

I am informed and inspired by nature, literature, mythology, popular culture, history, and by my role as a woman and a mother. I see the divine feminine in all of nature and endeavor to show that innate strength and wisdom through my work. I pull in bits and bytes of data and imagery by osmosis and allow these pieces to gestate in the back of my mind until larger thematic ideas emerge. I find I get the best results when I allow ideas to develop organically without overthinking or trying to analyze the process or even the final product. I create because it is what I am meant to do. I speak for the trees and for the roots of our knowing, to tell the stories that have too long gone untold.

I grew up in the countryside of Pennsylvania, where all the neighborhood children would play outside in the woods all day and only come in when our mothers called us for dinner. Nature is my family, trees are my roots. When I moved from urban Washington, DC to rural Maryland a few years ago, I was able to reunite with this natural family again and reconnect to the cycle of the seasons, exploring themes of growth, death and rebirth.

An artist since birth, I began drawing passionately, every day, as soon as I was old enough to hold a pencil. I started taking pictures with my grandfather's old Brownie Hawkeye camera when I was eight or nine years old, and commandeered whatever cameras I could get my hands upon from that time on. I began using my older brother's Canon AE-1 SLR for a high school fine arts class, and I recall making my first attempt with specific intent of telling a story through imagery.

I studied photography in art school as a sideline to painting and fine art media, and finally bought a 35 mm camera of my own. I used that trusty old friend for almost twenty years and took it all over the world with me. I came back to photography as my primary means of artistic expression after the birth of my children. Being a full-time mother of two small children does not leave much time to work with oil paints and the fumes and chemicals are not safe to use around curious little humans, so I had resigned myself to a premature retirement from art-making. A few years ago I bought a digital camera ostensibly to photograph my children's milestones, but it soon became a way back into art for me and ultimately the impetus of my own creative milestones.

An Interview by Jamelah Earle in ["LitKicks" Magazine](#), 2008

An [Interview](#) by Matthew Gibson, 2007

Represented by:

[Long View Gallery](#), Washington, DC
[Lark and Key Gallery](#), Charlotte, NC
[Art Stream Gallery](#), Rochester, NH
[Soho Myriad](#), Atlanta, GA
[The Feather's Edge Gallery](#), Bend, OR

EXHIBITIONS**2013**

Luna Park: The carnival's in town- ArtStream Gallery- Rochester, New Hampshire

Rehoboth Beach "Black and White Beach Ball" and art auction

2012

HOME: A group exhibit of small original works- ArtStream Gallery- Rochester, New Hampshire

Le Petit Atelier collection, Dupont Circle, by invitation

2011

BIRDS, BEES, FLOWERS AND TREES: NATURE EXPLORED- Photoplace Gallery, Vermont
Photography Workplace

LUNA PARK- ArtStream Gallery, Rochester, New Hampshire

2010

5 x 5 EXPOSED: SMALL WORKS IN PHOTOGRAPHY- Target Gallery at The Torpedo Factory
Arts Center, Virginia. Part of Fotoweeek DC

WIDE AWAKE DREAMING- Vermont Photography Workplace, Online Annex

BEAUTIFULLY PERFECT IMPERFECTIONS- with Faryn Davis of Fernworks-

Young Blood Gallery, Atlanta Celebrates Photography Festival

PLACES TO GO, PEOPLE TO SEE- with Mark Ruddy, Megan Bogonovich and Molly Bosley-

ArtStream Gallery- Rochester, New Hampshire

SPEAK FOR THE TREES- Monkitree Gallery, Gardiner, Maine

ONE HOUR PHOTO- American University Museum at the Katzen Arts Center, Washington DC

A MOMENT IN TIME Project- New York Times "Lens" Photography Project

HEALING POWER OF ART- 6th annual exhibition Manhattan Arts International

SURFACE- Lark and Key Gallery, Charlotte, N. Carolina

Featured Artist- Acacia Catalog Spring 2010, Autumn 2010

THROUGH THE RABBIT HOLE- invitational, Cabarrus Arts Council, North Carolina

2009

WANDERING THE TREELINE, two person show with Sculptor Megan Bogonovich
ArtStream Gallery, New Hampshire
REVISIT, Lark and Key Gallery, Charlotte, N. Carolina
INCREDIBLE PRINT SHOW, ArtStream Gallery, New Hampshire
FOTOWEEK DC 2009, finalist
A BOOK ABOUT DEATH, Emily Harvey Foundation Gallery, New York
Complete set of the works from A Book About Death acquired by **MoMA New York*
THE ZIP CODE SHOW, Arlington, Virginia *work acquired by Arlington County Board
CLOSER, ArtDC Gallery Hyattsville, Maryland
THE ARBORIST, Solo exhibition, Delaplaine Visual Arts Center, Maryland
"BEST OF DAILYCANDY" Winner- Washington DC, 2008 "Best Nest" (Art and Design)
Featured artist, Velocity Art & Design
Work acquired by Ritz-Carlton Hotels, Loews Hotel Group
Featured artist in Acacia Catalog

2008

FotoweeK DC- Featured on PixTour
Featured Artist on DailyCandy DC
Picture the Cure Again Exhibition, Toronto, Canada
Work acquired by the corporate collections of MasterCard International, McGraw-Hill
Companies, Standard and Poor's, Genentech, The Limited Companies, CVS/Caremark, Tex
Whitney, Bookhill Partners and others

2007

Picture the Cure Exhibition, Toronto, Canada
We Are All Photographers Now Exhibition, Musée de l'Elysée, Lausanne, Switzerland
Featured Artist, January- Design*Sponge

Earlier

Normal/Abnormal Bodies and Minds- WomanMade Gallery Chicago, Illinois
A Woman's Work is Never Done- Intercultural Museum Art Gallery Baltimore, Maryland
Your Space Gallery at the Saatchi Gallery, London, by Invitation
Picture the Cure Exhibition- Toronto, Canada
Columnist, Utata.org
Digital Exhibition- Butler Institute of American Art, Beecher Center for Technology in the Arts
Arlington Arts Center All-media Juried Show- Ellipse Art Center, Arlington, VA Juror- Claudia
Gould, Director of the Institute of Contemporary Art, Philadelphia * Award for body of work
Eklektikos Gallery Annual Juried Show- Washington, DC Juror- Stephen Bennett Phillips,
Curator of the Phillips Collection, Washington, DC
The American Dream- Masterpiece Alley Gallery Washington, DC
Asian Origins- Frog Hollow, VermontState Craft Center, by invitation
Immedia: The Senses- University of Michigan, Ann Arbor
Women And The Fruit Of Their Labors- Postpicasso Juried Contemporary Gallery
Art of the Macabre- The Parker Gallery Washington, DC
Art-O-Matic- Washington, DC

Publications

Multiple book cover illustrations for St. Martin's Press including "[Murder She Rode](#)," Playwright Rona Munro's "[The Last Witch](#)," Book cover illustrations for Robert Lalonde's, "Un Jour Le Vieux Hangar Sera Emporte Par La Debaclé," "[Un Couer Rouge dan la Glace](#)," [Edinburgh International Festival](#) cover illustration, Artwork and techniques featured in "[Photo Craft: Creative Mixed Media and Digital Approaches to Transforming Your Photographs](#)" North Light Press, "[Contemporary Photo Impressionists](#)" Book, Sunbury Press, Featured in "[Love Your Photos: A Simple Guide to Photographic Happiness](#)" by Jen Consalvo, Featured in "Utata: The Front Page Book," Aline Smithson's LenScratch, File Magazine, six-page illustration spread in Phoebe Literary and Arts Journal, Jpeg magazine, Utata.org, Bending Light Magazine, Glimmer Train, Apathy, PMA Magazine, The George Mason Review, EOTU, LitKicks, Soul Food, Everyday Warriors

Education

BFA, George Mason University, 2002 magna cum laude, MFA study in Children's Literature and Illustration
